

Rooms 14a and 14c

Rooms 14a and 14c each have 450 m² of space and can accommodate 473 people in theater seating, 220 people with classroom seating or 240 people with banquet seating, making them the perfect venue for lecture events, presentations, meetings or conferences. Both rooms can be completely darkened and receive daylight through skylights.

Location:

First floor

- Deliveries via two elevators (width 3.2 m, length 6.1 m, max. 4,000 kg) next to stage
- Elevators loaded at ground level (behind Hall B0) and lower level (tunnel).
- Elevators stop at room level and stage level.

Suitable for:

Lecture events, presentations, meetings, conferences

Size/capacity:

450 m² each; each room seat 473 people in theater seating, 220 people with classroom seating, 240 people with banquet seating

Special features:

- Room height: 9.50 m
- Daylight through 1 skylights per room that can be completely darkened
- No fixed stage

Overhead machinery:

Chain hoists:

- Can be installed at 15 permanent locations, 500 kg/hoist (in accordance with BGV C1)
- 1 lighting bridge per room:
- Installed in skylight
- Max. traverse: approx. 12 m, memory function to save positions
- Working load: 250 kg/m²

Screens/Projection:

One retractable screen measuring 8 m x 9.60 m per room. Upon request, additional portable screens in various sizes (4.80 m x 6.20 m. 3.00 m x 4.00 m for front and rear projection) are also available.

Control booths:

Audio control booth in Room 14a and lighting control booth in Room 14c. Depending on technical requirements, the control booth in each room can be controlled from the other control booth, or a mobile control panel can be installed.

Media equipment:

Each room is equipped with a console with 52 freely configurable fader sections. Channel capacity depends on the complexity of the channel configuration, but it averages approximately 60 input channels and approximately 8 stereo sums. Two slave consoles with 20 fader sections are also available.

Permanently installed media equipment:

Room 14 features:

- Audio equipment: CD, MC, MD, DAT, 12-channel UHF microphone system, NEXO-PA system, interpreter's system, 12 interpreter's booths
- Video: S-VHS Rec, BETACAM SP Rec.
- When the room is partitioned, permanently installed media equipment can be distributed between the partitioned rooms to meet the user's needs.

PA system:

For voice amplification, the room is equipped with a permanent NEXO public-address system.

Lighting:

The room is equipped with a dimmable general lighting system with halogen downlights and fluorescent lamps. The stage lighting system is equipped with 2-kW and 5-kW dimmers. A variety of lamps (e.g. Fresnel-lens, profile and PAR spotlights) are available. The lighting console is an MA Lighting GrandMA (a backup console is available upon request). Moving lights and mobile dimmers can be adjusted using the existing DMX network. The room also has two permanently installed DMX512 lines. Appropriate sockets are available at all important lighting positions. If necessary, network nodes (MA Lighting NSP) can be used to expand the channel capacity. Permanent spotlight locations: • 1 lighting bridge • 2 lighting stands on interpreter and control booths

Power supply:

- Additional electrical outlets are available at all lighting positions for additional dimmers and moving lights.
- Additional electrical connections can be provided upon request.