

Room 13

With 795 m² of space and a seating capacity of 905 people in theater seating, which can be converted into classroom or banquet seating for 402 or 428 people, respectively, Room 13 is ideal for conventions, lecture events and presentations. Partition walls can be used to divide it down the middle, creating two soundproof rooms that are mirror-images of one another. The control booths and interpreters' booths are situated so that they can be used for both rooms when partitioned. The stages/podiums, lighting grids and screens can also be used for the entire room or in the partitioned rooms.

Location:

First floor

- Deliveries via two freight elevators (width 2 m, length 3 m, max. 2,000 kg) next to stage
- Elevators loaded at ground level (behind Room 05) and lower level (tunnel).
- Elevators stop at room level and at stage level.

Suitable for:

Conventions, lecture events, presentations, etc.

Size/capacity:

795 m², seats 905 people in theater seating, 402 people with classroom seating, 428 people with banquet seating

Special features:

- Partition walls make it possible to divide the room down the middle, creating two soundproof rooms that are mirror images of one another (see detailed description of Rooms 13a & 13b)
- Color of room: Yellow green (RAL 6018)
- Daylight – can also be darkened
- Performer dressing rooms: 2 group dressing rooms and 1 private dressing room

Stage:

The permanent stage is 93 m² in size. Retractable platforms (44 m²) can be used to extend the stage and create a larger performance area. The maximum stage dimensions are: width 14.70 m, depth 6.40 m, proscenium height 7.45 m. Moveable proscenium panels make it possible to change the width of the stage opening, which varies between 9.00 and 14.70 m. The stage has a performance curtain the same color as the room (traveler curtain, opens to the sides).

Stage equipment:

Suspension points in the room: A system of rails for chain point hoists is located above the closed ceiling. The hoists are suspended through 32 grommets. Chain hoists as defined in VBG 70/BGV C1 (for use above audiences) can be used independently of one another. Technical specifications: Max. load: 500 kg.

Suspension points on stage:

There are 4 machine hoists and 4 skylight hoists, each with a maximum capacity of 500 kg, above the stage. There are two additional hoists (500 kg/hoist) above the forestage area. They can also be used when the room is partitioned.

Lighting:

General lighting system: the room is equipped with downlights and fluorescent lamps. A stagelighting system with a variety of lights (e.g. Fresnel-lens and profile spotlights) is used to light the stage. The following lighting positions are equipped with dimmable connections: •

4 skylight hoists (stage)

• 2 lighting hoists (room)

• 1 lighting bridge (room)

• Lighting stands on the left and right sides of the room and on the control booths at the back wall of the room

The room has two DMX 512 lines. Additional dimmers and moving lights can be added if necessary.

Media equipment:

Room 13 has an audio control booth equipped with a digital control console – i.e. the Cantus Console from Stagetec. The console is freely configurable, equipped with 32 fader sections and has direct access to the ICM's Nexus audio network. The average channel capacity is approximately 40 input channels and approximately 6 stereo sums. Two slave consoles with 20 fader sections are also available. They are used when the room is partitioned or can be used together with the room's other equipment.

Permanently installed media equipment:

- CD, MC, MD, DAT 12 x radio mics
- Interpreter's system, 6 interpreter's booths
- 2 control booths, Intercom, S-VHS Rec. BETACAM-SP Rec.
- Direct connections to other rooms possible